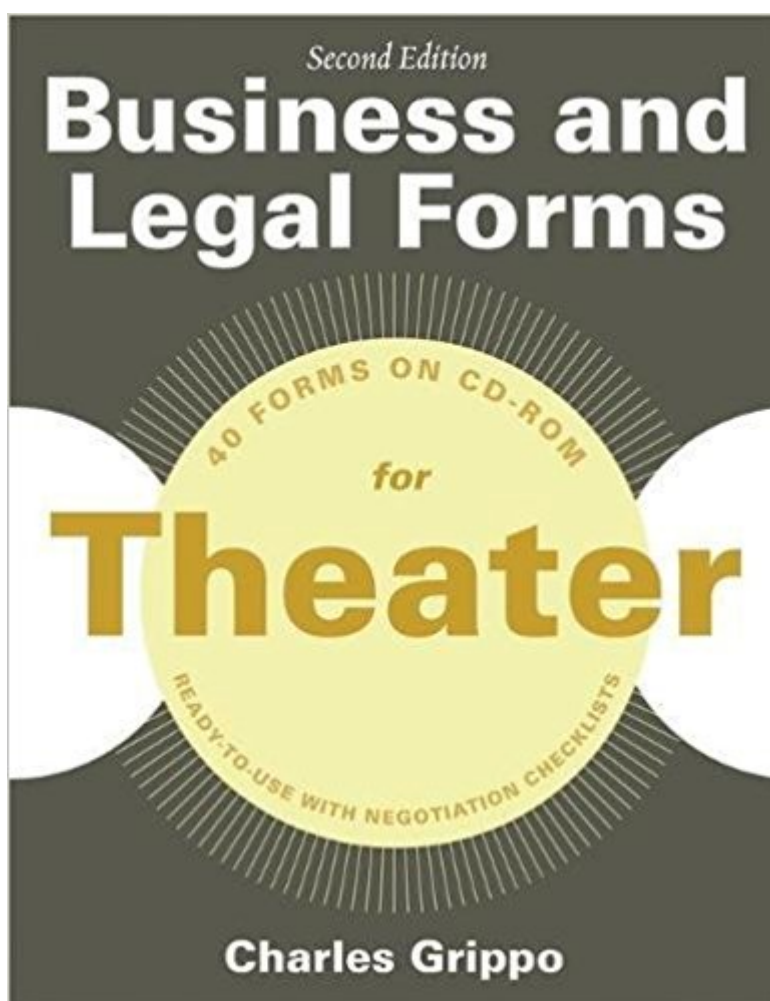


The book was found

Business And Legal Forms For Theater, Second Edition (Business And Legal Forms Series)



Synopsis

Here is a complete, easy-to-use resource for anyone involved in the performing arts! This expanded edition contains 33 indispensable, hard-to-find contracts and forms that will save artists and performing groups thousands of dollars in lawyer's fees, while minimizing their legal risks. Attorney/producer/playwright Charles Grippio explains the proper use of each form in clear, concise language. No matter which side of the negotiating table you're on, you'll find plenty of practical advice to help you obtain the best possible deal. These ready-to-use forms and contracts cover every aspect of theater law, including author agreements, commissions, production license, play publishing, and more. Also included on a convenient CD-ROM, the forms can be copied electronically, modified, customized, and saved. New to this edition are contracts for performing arts designers; fight and stunt directors; musicians; stage managers and technical directors; front of the house personnel; commissions for original musical compositions; and much more. From producers and directors, to performers and choreographers, to theatrical designers and box office managers, this volume is a necessity for anyone involved in the performing arts.

Book Information

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Customer Reviews

"Finally! For years we've searched in vain for a practical and usable reference and form book to recommend to our many theater clients and volunteer attorneys. Thank you, Charles Grippio, for your clarity and practical advice. Allworth Press --- you've done it again --- thanks for the newest addition to our reference library!"

"Business and Legal Forms for Theater is a comprehensive collection of readable and (thanks to a CD-ROM) easily adaptable model contracts that will be a useful resource for anyone involved in theater production."

Elena M. Paul, Esq., executive director, Volunteer Lawyers for the Arts

"Joan Channick, deputy director, Theatre Communications Group and lecturer in theater management, Yale School of Drama enhances the profession of the theatre by encouraging methodical and clear business practices. All readers can find immediate value in the subdiscipline that aligns most closely with their own work, but the other agreements readily teach about other theatre jobs. As a reference, it merits a place on any arts manager's or theatre professional's bookshelf."

Patrick Donnelly, Theatre Design & Technology

altered. My only quibble is the writers contract. I wish there was a better writers contract, something more simple. The one in this book will definitely cover most if not all the bases. For the price, this book is totally worth having around. Especially if you are working in production

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